Questions:

You will be marked on your ability to write authentically, thoroughly and to expand on any point you make. As this is an English class make sure to be aware of spelling and grammar.

1. How did you feel about looking through the purses of the missing women? How may this be important to understanding the story of the women?

2. Who did you choose to research more on and what is the woman’s story?

3. How did the writer of the editorial evoke your emotions? What words and phrases brought out feelings and personal connection?

4. What strategies did the writer of the editorial use to tell the story?

5. Why might a person write an editorial?