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https://sonyanadinemae.ataulist.com/sonyanadinemae

How did you feel about looking thorough the purses of the missing women? How may this be important to understanding the story of the women?

Looking through the purses was an interesting way to start the assignment, you get an understanding of who that person was even though you’ve never met them. I feel like once you read the story you can tie in the things you found in the purse, and compare what kind of person you thought they were to who they actually are.

Who did you choose to research more on and what is the woman’s story?

I choose to research Sonya Nadine Mae, she was a good person who had a passion for reading and writing and considered becoming a writer. Sonya wrote many pieces of poetry and she lived by the fundamentals that everyone should treat themselves and others with dignity and respect. As a young child she dreamt of being a flight attendant so she could travel the world. She experiences a traumatic experience in her life, and tried to use drugs and substance abuse to push her mind away from the trauma. She made some bad choices in her later life and she trusted the wrong people and it costed her life, at the end of the day she was still a good person and her mistakes don’t define her.

How did the writer of the editorial evoke your emotions? What words and phrases brought out feeling and personal connections?

The writer of the editorial spoke the words as if she/he really cared and loved Sonya. The writer uses very strong wording for example “her beautiful cursive skill was honed to make you feel she was an artist with words filled with magic and mysterious in nature.” It’s hard to explain but she writes with heart instead of just listing off facts.

What strategies did the writer of the editorial use to tell the story?

Showing the pieces of writing she did, and how talented she really was. She told her story threw a close and cared family members point of view, with the story being told by her own family you really get a sense of what she was like. Also she started the editorial telling the story of who Sonya was, and then that after her death it resulted in people coming together and celebrating her life.

Why might a person write an editorial?

In this case many people when they hear the amount of aboriginal women it feels unreal even from personal experience hearing it its feels just like a statistic, and writing these editorials help show people that all those people that went missing are real people with real families and that they aren’t just a number.