FIRST IMPRESSION

What immediate feelings are you experiencing when viewing this visual text?

DESCRIPTION

Take an inventory of this visual text by making a factual listing of what you see.
ANALYSIS

What visual techniques has the author used to elicit your emotional response?

INTERPRETATION

What message do you think the author is communicating in this visual text?
BACKGROUND INFORMATION

What do you know about the author’s views or the context of this visual text?

INFORMED JUDGEMENT

Reflect on your responses & summarize your understanding of this visual text.
Compare & Contrast
the Viewing Art Process
to the Critical Viewing Behaviors

Contact your friendly neighborhood Art
teacher for professional collaboration.