And so, my love, I will not let you cut your strong rope of hair and go without a turban into this land of strangers. The knot my father tied between my chunni and your turban is still strong between us, and it shall not fail you now. My hands will tie a turban every day upon your head and work so we can keep it there. One day our children will say, "My father came to this country with very little but his turban and my mother learned to work because no one would hire him."

Then we will have taught Canadians what it takes to wear a turban.

**Activities**

1. Use a visual organizer, such as a Venn diagram, to compare the narrator's description of the turbans with the description of the apartment. What is the author trying to achieve through the contrast?

2. What does the turban symbolize for the narrator? For her husband? Represent the symbolism visually, with images appropriate to each character.

3. As the narrator, write a letter to your mother explaining your feelings about living in Montreal. Explain how your lives have been affected by the move to Canada. Detail the frustrations you are experiencing and how you are coping with them.

4. The author writes, "Then we will have taught Canadians what it takes to wear a turban." What does this mean? In your own words, describe the qualities of the narrator that demonstrate what this means.

5. Reread the story and jot down words and phrases that seem particularly striking or moving for you. Arrange these with your own ideas into a found poem that encapsulates the main themes of this narrative.